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VOLUME 96-ISSUE 9

NOVEMBER 10, 1983

Student Congress discusses fate of anchor

by Ann R. Crooks

The future of the **anchor** was the main order of business at the November 2 Student Congress meeting. Responding to the resignation of Editor Elizabeth Trembley, various proposals were raised by Congress in attempts to improve the journalistic quality of the student newspaper.

It was suggested that the top management of all student organizations receive a higher compensation for its work. The vast majority of student salaries fall far below minimum wage. However, it was pointed out that it is difficult to raise an editor's salary without doing the same for staff members.

The suggestion was raised that academic credit be awarded to those involved in the publication. This would impair the independence of the **anchor**, ac-

cording to several Congress members. Designing an internship to perform the duties of the editor was also proposed. But this would also compromise the paper, subjecting it to faculty review. Several Congress members expressed their opinion that this would not be a problem with the Hope faculty.

The possibility of a two-credit journalism class to publish the **anchor** was also discussed. It was felt that this would be a means of attracting students and providing structure.

The possibility of the proceeds from ads sold by the **anchor** financing increases in salaries was raised. According to Trembley, ads fall short of meeting the **anchor's** budget. This is due to a gross inflation of ad sales that realistically cannot be met. As a result, the **anchor** has a

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Beyond Hope

by Nate Munson

This semester marks the beginning of Hope's affiliation with Aravind Eye Hospital—a non-profit, voluntary hospital dedicated to the prevention of needless blindness in South India. The SRI (Social Responsibilities Internship) is the connecting link between the two which has sent me to do a project in public relations for the hospital. Headed by Tony Muiderman in the business-economics department, the SRI provides an opportunity for primarily business and economic majors to apply their skills to aid an organization in a foreign country.

My job at Aravind is to develop a set of brochures designed to acquaint potential patients, donors, and associations with the character of the hospital. I am responsible for seeing that this is carried out from the initial stages of planning, such as what is to be said and how to say it to the final layout of illustrations, photographs, and text. I appreciate this assignment because it makes demands on my ability to be creative. There is not one correct solution, but many, depending on what areas I focus on and highlight. I also realize that the implications of this assignment are more far-reaching than the score of a labor economics test. The quality of my work will bear directly on the helpfulness of the brochure to the hospital.

Why did I decide to come to India? Expenses were an important factor, or rather the lack of them. The Reformed Church in America funds the purchase of

Faculty rescinds sexual policy

by Treacy Lysaught

After continued discussion at their meeting Tuesday, the faculty voted 53 to 18 to rescind the "Position Statement on Sexual Relationships" as an official college policy statement.

The motion, introduced by George Ralph, was the culmination of discussion, debate, and analysis in which the faculty community has been engaged for most of the semester. The faculty has the option to review such policy statements with the goal of approving them, rejecting them, or referring them back to their parent committee for revision. Tuesday they exercised their option to reject it.

The meeting, though publicized by the Women's Issues Organization, was officially closed to students. It was said that the presence of students would hinder discussion and leave no room for the faculty members to sit. A few students were allowed to sit in, however. Dr. Van Wylen made the observation at the beginning of the meeting that a quorum of eligible voters were not present. Eighty-two were necessary to form the quorum; only seventy-one votes were registered. How this will affect the result of the vote is unclear.



Faculty staff meeting on sex policy.

(Photo by Jaimie Sanislow)

The general opinion voiced at the meeting two weeks ago reflected a dissatisfaction with the statement as it stood, and questions were raised as to the necessity and propriety of having such a statement. This week, in addition to many similar remarks, comments were made in favor of the statement. No one,

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Help fight hunger

by Jenny Heitman

This month there will be two important events sponsored by the World Hunger Committee that facilitate campus-wide participation. The first is an offering of letters and the second is a 24 hour fast.

In chapel on Sunday, November 13, we will pass out information dealing with the offering of letters. We encourage students and faculty to write to your Representative and-or Senator, and we strongly urge you to address the "Human Needs and World Security Bill." Letters will be collected as an offering on Monday, November 21 during chapel or anytime that day in the Chaplain's office. Campus groups, such as FCS, FCA, IVCF, frats, and sororities are encouraged to write letters as a group effort to combat world hunger. The bill will be explained in chapel Nov. 13th and a sample letter and names and addresses of representatives and senators will be provided.

Our second event this month will be the annual fast. Three meals will be skipped, including supper on Sunday, November 20, and breakfast and lunch on Monday, November 21. People on board can sign up and have their ID's checked off at Phelps or the Kletz on November 13 or 14. Non-boarders may also fast and donate money or food to the Chaplain's office. The money saved by Western and any donations will be sent to three organizations: Bread for the World in Washington D.C., Community Action House in Holland, and Tiller Project in Kalamazoo. Any food collected will be donated to the Community Action House for distribution to needy families. There will be a special communion service for all fasters in the chapel Sunday, November 20, at 10 p.m.

World hunger may seem to be a large and overwhelming problem to us, but we can have an influence in overcoming this injustice. Through our letters, money, and food, our voice will be heard.

A Michigander in Madurai

Why did I decide to come to India? Expenses were an important factor, or rather the lack of them. The Reformed Church in America funds the purchase of

plane tickets for all SRI participants! AEH picks up my room and board tab so that only leaves me with tuition (if that

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N. Munson in Madurai.

Utopians?

by Solomon Gizaw

Though it is not a real world, Hope College is a nice place to be. The community itself is almost an imaginary island. Our Hope College is clean and quiet, where one doesn't see many needy people in the streets (to make one feel guilty); a place where the lawn is green throughout the year, and food is thrown away; a place where people smile and say, "Hi, how are you doing today?", and don't even stop for a minute for you to tell them something; a place where one doesn't hear the sound of a single bullet, let alone see a small street fight. This is all true of the Hope College community, but not of the real world outside the "Holland City Limits."

But the situation in the real world outside our College community is getting more tense everyday; small and big wars erupting all over the world, drought and hunger striking millions, the big powers working hard in perfecting weapons that could kill this planet in a matter of hours, and getting closer to nuclear warfare. But do these situations concern everyone? NO! Not those of us in Utopia. Because some of us live in an imaginary, near-perfect world. At least those of us living in this Hope Community would like to think of ourselves as Utopians, people living in another time and place.

World issues, for example Lebanon, a country being torn apart by many different interest groups; South Africa, where twenty million Africans live in terror and frustration, the worst form of slavery, tortured and castrated by a few colonials who have the blessings and the support of this most civilized nation, America. Afghanistan, a poor nation occupied by the Soviets for the last few years, and where Afghan freedom fighters pay unbearable dues to gain their freedom; a place where Russians killed tens and hundreds of helpless children and those who are not capable to join the freedom fighters the world considers, "Afghan rebels."

And other issues like the recent incident of the Korean Air Lines Flight 007 didn't even seem to spoil our fun. When the Soviet Union shot down an unarmed jetliner killing 269 innocent passengers, we in this community didn't show any reaction or concern to this world terrorism which could have caused a war of nations. What did we have to lose? After all, we are not of this world, but Utopia, a perfect world we made for ourselves, (at least in our minds).

In this College community, we seem to be concerned more about

worldly issues than world issues. As if we don't have some big, hot, and concerning issues, we fill our important communication and information channel, the **anchor**, with reactions concerning Steven Pope's article on "the worst sin of all," sex.

What I find hard to understand is, why make such a big deal just because someone reflected his own opinion? Some of us going to this College come from half way around the world, and others from different places, diverse beliefs, and life styles. Even though it is assumed that some students go to college because their parents want them to, I believe most students on this campus are here because of their very own decisions and choices; which shows the maturity and good value judgment of those students. The College's effort to make youngsters understand what they are getting into and attempt to keep them in a clean atmosphere is admirable. But the ultimate decision lies on each and every individual. If there are some people who really want to help others, let them help in a wise and loving way. But exploding in reactions to the issue only shows the self-righteousness of some, who feel a little more "holy" if they make someone look bad by pointing a finger at the "sinner". The problem is that they fail to see three other fingers pointing at them while they are busy pointing a finger at others.

Also, let's not try to make God a community project, because God is very personal. Living according to laws might please the lawmakers; but living the right way pleases God. And the latter one is what is important. When we live according to God, we live in love, care, and concern for others. But when we live according to self-righteousness, then we take the place of God and start looking at others from above with the eyes of God. The more self-righteous we get, the more we alienate ourselves from the sinful world and start judging others, (little sooner than the days of judgement). Let's try to remember one more important thing. In John 8:7 Jesus said, "He that is without sin among you, let him cast a stone at her." If Jesus protects a sinner who deserved death according to the Law of Moses, and if we consider ourselves followers of Christ, after the new life we experience through His love and God's grace, then why put on our robes to play the law-abiding, self-righteous, agents of God, the Pharisees?

Classified ads expanded

Help a football player. Start a cocaine rumor about one of our seniors to help his chances to be picked in the '84 NFL draft.

Write in to the **anchor** (this column) with any interesting news especially party information. Ever notice the one question asked in every class is "Where's the party this weekend?"

Walk by the comparative anatomy labs before lunch. The most pleasing odor will fire you up for "Johnny Marzetti Casserole". Ever notice that the bulletin boards in the showcases of Peale 1st and 2nd floor never change? They've remained the same for 4 years now.

Seen the new Mash 4077th beer yet? Remind me of "Billy Beer" in its prime. Looks like it may replace Ex-lax chewables for relief of chemistry constipation.

New Joke-What do you call a homosexual music group? Answer: Band-aids.

Party at Gibson Cottage, Nov. 11th at 9PM. Administration welcome. Guaranteed not to get Toasted or busted.

Hope on sexuality: don't.

Ever wonder where that extra food goes at Western. Don't think too hard when wondering what toppings Durfee pizza has to offer, (eat it with a lukewarm case of Mash Beer.)

Don't ever try to shoot free throws when there is a hot mama running on the track. Not only is it embarrassing to miss, but its worse when your dribbling and the ball's not moving.

What do you call a homo sexual in a wheelchair? Roll Aids

Tried a polish slammer yet? Buy a shot of vodka and a glass of beer slam your head on the table and then drink both.

Anyone know Mark VanNord set a hope reception record?

End of column. To return when allowed. Anyone wishing to complain comment, or especially compliment drop a letter Bruzer and Company.

India continued from page 1

isn't enough). But why India and not London? They say that just traveling to a foreign country is a learning experience. India provides the broadest range of those experiences because there are more differences than similarities between our cultures.

The variety between Holland and Madurai is great. The way people drive here can only be described by a typical American as sheer madness. To Indians it is the status quo. The trucks and busses are the law of the road. They demand (and receive) the respect of vehicles of lesser weight. This means that they have the right of way by virtue of their size. The necessity of riding my bike everyday to and from the hospital has increased my awareness of my surroundings and has given new value to objects otherwise seen from the back seat of an Ambassador.

On a more philosophical level, the con-

trast of living in India facilitates the amount of introspection and internalizing of events that I do. I can't just gloss over that man lying on the side of the road. Is he dead? Asleep? Should I stop? What should I do? Biblical parables take on new meaning and I am forced to reassess my faith. I'm learning to adapt and be more understanding, but in the process I'm realizing the importance of solidifying my own ideas and beliefs. Hindu tradition and religion in many areas run counter to Christian beliefs, but one learns the importance of judging the sincerity of the person and not the dogma he adheres to. It has also become more important for me to know exactly what I believe in so that others can know and understand a different perspective.

The opportunity that AEH and SRI offers to students gives them a chance to face challenges in the "real world" while still continuing their education. AEH is ideally suited for this program because it is still in its infancy stages, having just opened the main hospital in 1980. And although its reputation has been proven, it is lacking the established procedures and systems that make a business run smoothly. For instance, there is an opportunity for a Hope student to come and develop a program of materials management. This would involve gathering a list of materials, finding out how fast they run out, when and how much to order, and so on. For more information on the SRI contact Tony Mulderman in the business-economics building.



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"Bitheads" and other major stereotyping

by Barbara Schori

Major stereotyping, what is that? Alright, let's think about it for a minute. We can start with the word, major. You recognize that word! As a freshman, you either know exactly where you are headed or you are totally confused. Don't worry, either way, by your sophomore year, you will be more confused. By your junior year you can throw darts at the major declaration sheet with the rest of us. Now let's turn to the word stereotyping. I dug out my dictionary from the bottom of my closet and found a definition. Basically, it states that stereotyping is a way of categorizing people in an unvarying pattern or manner.

Let's start with those incoming freshman that know exactly where they are headed. One finds them all over, at parties or dances, enthusiastically telling everyone about themselves. You realize many of them are determinedly declaring their major as being pre-med. Now, first of all, there is no such thing as a pre-med major. Yet, why would you try to impress the opposite sex by telling them you are a biology or chemistry major, when you can evoke images of surgery, hospitals, and tons of dedication by telling them you are a pre-med major.

This leads me to the stereotyping of science majors. You know the picture many of us have of chemistry, biology, or physics majors. They are serious, dedicated, too absorbed in their studies, and always ready to spout scientific details and facts at us. It's surprising no one worries about business majors spouting details of the stockmarket, economics fundamentals, or marketing arithmetic at us. That could be nauseating after a while. Actually, I don't think that either business or science majors spend their time spouting facts at us, because by the time you talk to them at parties or dances, they're pretty sick of studying their major. The last thing they want to talk about is pricing objectives or cis- and trans-isomers.

With psychology majors everyone worries about something entirely different: being analyzed! You know the feeling. You are relaxing at a party on a Friday night, still nervewracked from trying to get through a day with three tests, a speech in your communications class, and a talk with your advisor on what your future will be like if you don't improve your grades. So here you are, squeezed in a corner, talking to this great-looking per-

son, when suddenly he/she announces, "I'm a psychology major." You've just spent ten minutes explaining how ready you are to do something drastic in order to escape all this pressure (maybe that's why you're at the party). Now panic sets in! You start wondering if this great-looking person has already classified you as neurotic or schizophrenic or is about to ask you about your relationship with your mother or father to finalize the diagnosis. Wrong! Like every other Hope student, psychology majors are probably busy trying to figure themselves out, without worrying about everyone else.

In general, I think major stereotyping is pretty silly. So next time someone tells you they want to introduce you to this really neat computer science or theatre major, don't think "bit-head" or "wild", but stay openminded. You may be in for a shock.

Oops!

The anchor production staff would like to apologize for the "backwardness" of last week's anchor. The pages appeared in the wrong order due to a printing error.

Our embarrassment will insure the prevention of further mishap.

Grenada attack a surprise?

Anchormen and women reported breathlessly and vigorously to their viewers of what they called an astonishing event: the invasion of the Caribbean island Grenada by United States Marines. The question, I however, ask, is was it really an unpredictable occurrence? I state that it was not.

Let us first begin with a few facts. 1) Cuba is receiving more than \$10 million in military and other assistance from the Soviet Union each day. 2) A substantial part of that equipment was being sent by Cuba to forces in Grenada and is still being sent to Nicaragua, which now has about 100,00 soldiers, plus modern weaponry including fifty tanks. 3) Nicaragua has declared that it is engaged in a "revolution without frontiers." Exemplifying this point, Nicaragua is introducing weapons through Honduras overland and by airdrop across Honduras into El Salvador every day. The material thus provided has sustained a protracted civil war in El Salvador. If it were not for Nicaragua, the civil war in El Salvador would be as threatening as a Zionist overthrow of religion department. And if it were not for Cuba, Nicaragua would not be mounting a holy war in the name of Karl Marx against its neighbors. And if it were not for the Soviet Union, Castro would have to finance his own armies, only he'd go broke.

So what foreign policy role should the United States play? Senator Daniel Patrick Moynihan states that the United States should face the problem at its source, namely the Soviet Union. I agree with Senator Moynihan, because there is no question that the Soviet Union is behind it all—Grenada, El Salvador, Nicaragua, and Cuba. But the problem with this sort of action is that we now live in a nuclear age and do not have what it takes to challenge the Soviet Union.

It was just this dilemma which led President Monroe, Polk, and Reagan to limit their ambitions and policies to counties in this hemisphere. It is countries like Grenada that we must come to terms with. Our terms, for the only other terms are theirs: the continuation of inhumane bloody revolutions. For if we cannot help ourselves from becoming paralyzed by the use of Soviet political satellites within our hemisphere, the nations like Saudi Arabia would correctly conclude that the United States is irrelevant to their security and that of the world. Thus, I find the

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Faculty news

Reaganomics—the creature that ate Washington

by Kathy Dykstra

Sabbatical - that's when a prof gets to pack his or her bags and get as far away, as quickly as possible, from the tortures of academia, leaving a trail of ungraded papers all the way to some secluded spot in the sun, right? Dr. Robert Cline, an economics professor at Hope, found himself in Washington, D.C., for his sabbatical last year, and worked for the Advisory Committee on Inter-Governmental Relations and dealt with issues including revenue-sharing and taxation. Friday, he shared his insights on Washington with other faculty members in a talk entitled "Reaganomics, the Creature that ate Washington."

To begin, Dr. Cline cited some recent puzzling occurrences, including the sale of Bennington College's buildings to private investors for tax purposes. If Hope College were to do this, plaques around campus would no longer read "donated by...", but instead "leased from...". Dr. Cline also noted the Navy's leasing of ships from private companies. This raised the question, "What if the Navy wanted to lease 200 aircraft carriers to fight in Grenada, but the company decided the venture was too risky?"

Dr. Cline described the \$200 billion federal deficit as a "thing devouring Washington." Everyone agrees the deficit is a problem, but no one knows what to do about it. There is a bill in Congress to give Reagan temporary Emergency Fiscal Power, similar to the power given a president in a war situation, to help deal with the problem. Is Congress declaring war on the deficit or is it trying to give back the problem to the one who started it? Dr. Cline explained that Reagan cut taxes to reduce the federal government, thinking Congress

would follow with an expenditure cut. The tax cut was supposed to generate revenues, according to supply-side theory, which claims a decrease in taxes should stimulate the economy so much that it would overcome any loss in tax revenues. To illustrate this Dr. Cline produced the actual "black box" of supply-side economics, but could not reveal its contents to the faculty. Reagan's tax cut did not only disprove the supply-side theory, it led to the lowest saving rate in 30 years, and the highest unemployment since the depression.

All of the deficits added up from 1929 to the present equal only one-half of the \$1.55 trillion that make up the Reagan deficits of only 5 years. Dr. Cline called this a major fiscal problem, and said the federal government is totally out of control. Fifty-percent of all savings available for investment will go towards the federal deficits, causing interest rates to rise, and crowding out private investment. Dr. Cline suggested the possible solution of an increase in taxes to meet a third of the deficit, a decrease in defense spending to meet another third, and a third from a cut in all other expenditures.

At the close of his talk, Dr. Cline opened the floor to questions. One faculty member asked, "When are you running for office?" Dr. Cline replied he only wishes to get out of town unscathed.

Voskuil and Palma publish

Two members of the religion department have recently published books on controversial theologians. Prof. Dennis Voskuil has published a book on the ministry of Robert Schuller. The book is entitled *Mountains Into Goldmines: Robert Schuller and the Gospel of Success*. Voskuil traces Schuller's life from that of a poor boy from Northwest Iowa who overcame obstacles through

"pluck, prayer, and positive thinking" to turn a struggling ministry into the Crystal Cathedral, one of the most impressive churches in America. He also examines the "Hour of Power" television program which has propelled Schuller into the national limelight.

But Voskuil was most interested in Schuller's message Possibility Thinking, the trademark of Schuller's religious enterprise and the theology of self-esteem, the ideological foundation of Schuller's ministry are carefully analyzed. Voskuil traces the new thought tradition which has inspired Schuller. "Although Schuller is indebted to this tradition, he is unique in his method of combining the principles of self-help religion with standard 20th century American evangelicalism," says Voskuil.

Prof. Robert Palma recently published a book on the 20th Century theologian Karl Barth, entitled *Karl Barth's Theology of Culture: The Freedom of Culture for the Praise of God*. Karl Barth, who died in 1968, made a considerable impact on European, British, and American theologians. He has often been charged with having a negative perspective on human cultural efforts and products. Dr. Palma has attempted to correct the "bad press" that Barth has had in terms of his views on culture. "I seek to show that Barth developed over the years a Christ-centered understanding of human culture. He was for culture that was free from idolatry and from being self-serving, and free for the genuine praise of God, and spoke out against culture that was not free in these ways." Palma has attempted to set forth the major strengths and weaknesses of Barth's theological understanding of and perspective on human culture.

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Letters

Where was food fair?

Dear Editor,
I wish to express my disappointment in the anchor for the poor coverage of the International Relations Club Food Fair, held Friday, October 28, in the Kletz. This is an annual event open to all students, faculty, and staff of Hope College as well as to the community as a whole. We were especially pleased by the good turnout we had this year. I, on behalf of those involved in the Food Fair, would like to see a photo essay published in an upcoming issue of the school paper; certainly this event is equally a part of Hope College as are Nykerk and the Pull!

Respectfully,
Nancy Johnson

Bored with sexual morality?

Dear Editor,
Yesterday, during lunch, I found myself engaged in an extremely enlightening conversation with a group of fellow intellectuals, who are also attending this most prestigious institution for higher education. Our conversation, however, did not touch upon trivial topics,

such as nuclear proliferation, the present situation in Lebanon, or the U.S. military intervention in the Caribbean. Instead we chose to discuss the most significant topic inherent of the status quo, sexual morality.

I am well aware that many students, to say the least, are bored with editorials that preach sexual morality. Hence, I write no sermon, only some observations that lead to a conclusion which I feel every student at Hope College should unquestionably be made aware of.

In the previously mentioned conversation the following was mentioned: "Abortion is murder!" "The only form of contraception God views as acceptable is abstinence." "Contraception is the same as abortion because it prevents the result God intended to occur."

From these statements we realize that abstinence is contraception, contraception is abortion, and abortion is murder. Thus, we can ultimately conclude that abstinence is actually murder. Therefore, all the people who are presently practicing abstinence here at Hope are murderers.

Abraham D. Kist

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landing of marines in Grenada not surprising, but rather consistent. It is a policy which was first orchestrated by President Monroe in 1823 and has been exercised to the present. Furthermore, if President Monroe defined it our problem back in 1823, when in order to reach Grenada you had to sail across the ocean by ship for ten or more days, it is certainly our problem 160 years later, when missiles cover the distance between St. George's and Washington in less than eight minutes.

Patriotism and dissent

by Francis Deck

I am a patriot. I am also a dissident. I love my country and I rejoice in the liberty and freedom it offers me. However, there are many aspects of our country, both social and political, which I dislike and would like to see changed. Often, I become very vocal in regard to my disagreements with established norms. This has led some people to say that I am unpatriotic. This disturbs me greatly. I will then therefore show that patriotism and dissent are not antithetical.

One of the major characteristics of a free society, such as the one in which we live, is the ability of its citizens to voice their opinions about the governing of the society. Another is the potential for peaceful revolution. The United States has both these qualities. The first is guaranteed by the First Amendment to our Constitution. The second is guaranteed by provisions for amendment within our Constitution.

In a free society, it is the responsibility of every educated citizen to participate in the governing of society by voicing his honest opinion about issues in which he is knowledgeable. It is also the responsibility of every citizen to keep himself as informed as possible about issues. This means that at times there will be dissent

in a free society. This dissent is necessary to guarantee that the society does not stagnate. The positive value of this dissent is that it provides the raw material for social and political progress. It is the only way of ensuring that our country remains the greatest in the world. Thus, I feel that when I openly oppose certain social norms and political policies, I am performing my public duty and one of the greatest acts of patriotism possible.

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difficult time meeting its present budget.

The possibility of paying reporters was also mentioned. This increase would be made possible by a \$5 increase in the student activities fee that is currently under consideration by the Congress.

According to David VanDyke it is possible that Student Congress may fail to appropriate funds necessary for the continuing publication of the anchor. "However, that is not a reflection of this year's anchor staff." Referring to such problems as the absence of a Pull article, VanDyke stated, "It is a student's newspaper and they are expected to participate. If apathy towards the paper continues, the possibility of withholding the anchor's budget exists." However, it appears that this is not an immediate concern.

Reports from various boards and committees were also heard by Congress.

"Upward Bound?"

by Ana G. Agurcia

Page 146 of the 1982 Milestone is titled "Upward Bound". I thought, oh, how nice, then stopped short because all that page had of Upward Bound was the title. Neither the pictures nor the short paragraph underneath them were related to it. The pictures showed Hope students with children about six or seven years old, and the paragraph said that is was a program "offered to learning disabled children". Well, let me set this straight.

Upward Bound is a nationwide program that started in 1966 through the authorization of the Economics Opportunity Act. It was a demonstration program to see if minority students from ninth to eleventh grade could be offered a better chance of continuing their education. Actually, the program extends farther than just minorities. The basic requirement is that the student come from a low income family and shows academic need.

The program was started at Hope in 1969 with 12 students. Today the number of students has reached 70. It is made up of two phases. The first phase is during the academic year. Students from the community come to the campus and receive tutoring twice a week. The second phase is during the summer when the students try out "college life".

Upward Bound's goal is to help students from the ninth to eleventh grades earn enough credits to graduate and encourage them to continue their studies after high school. The first goal is attained through the first phase. Tutors (Hope students mostly) and teachers get together with them twice a week for two and a half hours and help them with their school work. The second goal is reached mainly during the summer when the students come and live on campus for about six weeks. They attend classes and experience living in a dorm. At this time they are separated into two groups: the Bridge and the non-Bridge students. The Bridge students are twenty seniors who have been accepted at a college or university. The non-Bridge students are all freshmen, sophomores, and juniors.

How successful has Upward Bound been? Well, from the nineteen Bridge students attending the past summer session, all nineteen are presently successfully enrolled in a college or university; five of them right here at Hope. And of thirteen awards presented last spring to Holland High graduates, six of them went to Upward Bound students.

Therefore, sorry Milestone staff of 1982, but these kids are not first and second graders and they are definitely far from disabled.

Hilberry and Ridl to give poetry reading

by Tom Andrews

This is just to say: Conrad Hilberry, of Kalamazoo College, and our own Jack Ridl, will give the annual poetry reading this Wednesday, November 16, at 8:00 p.m. in the DePree Art Gallery.

Hilberry, long known and respected as one of Michigan's finest poets, offers a poetry of extraordinary control and precision. His poems seem written out of a

central--and above all, human--intelligence which "thinks" in terms of a personal music, a compelling rhythm, a surprising turn of imagery:

Let it be immersion

Falling back into the full

River, all the way

Under, silt, slate, and water--

Then the shouting for one rinsed

And wrung, handshakes, hugs,

The gift of a strange tongue.

("Sprinkling and Immersion")

Hilberry's

earlier work often employed set formal techniques; his later work, while retaining the tautness such formal techniques allow, feel more open to themselves, the music now, as I mentioned, more personal:

Without my willing it, the sea

Brings from its hoard a salt recollection:

The bitter ache for a daughter

Dead, a girl who walked weightless

In my love. Her absence rises

And falls with me in the heavy water.

("Sea")

Even when

recreating less intimate experiences than the death of a daughter, Hilberry's voice remains sure and, in a word, honest:

This is my sign, the pitch

of, my tent on low ground.

It is the march up the mountain

and the march down. It is

a crossroads without a choice.

It is my past and my future

leaning together like cornstalks

after the rain. This broken

stick confers no honor,

but it has marked me.

It has stolen the comfort

of a bare sleeve.

Jack Ridl has been busy since we met up with him at last year's reading with

Paul Zimmer. His work continues to develop, primarily, in two directions: a freely associative, quietly surrealistic poetry, and more resonant, "deep image" one. Lately, Ridl has been experimenting with combining these two sensibilities, and in so doing has come up with a poetry all his own:

Around my neck, a cluster of sparrows.

In my foot, the future. The door is

closed as winter stirs its witches.

Yesterday, yellow was an old cat.

What can grow can become dust.

What can sing become the sky.

Such cross-bred poetry offers both a keen sense of the outlandish ("irrelevance at its spiritual best," as Ridl put it in a different context) and the drive to "connect. Only connect" with the given world. This project is treated explicitly in Ridl's "Formation of Yellow" (with its fortunate echoes of Wallace Stevens' great titles), where a calm voice tells us

These are quiet: pillows,

the smoke,

the way you look,

the last time we knew,

a winter nest

only to break out

into a dizzyingly comic and mournful prose-poem:

The notion comes that the decomposition of flutes--is probably the saddest event. What can the world hold--out to us that we can know is ours? A pencil.--I'd prefer Mozart; I'd rather be Beethoven turning--music into blood. No two wolves are the same.--This is heartbreaking.--Two stars break apart, collapse, and make a fist.

Such freshness of image and thought--whether Hilberry's or Ridl's--such generosity of feeling, is, I think, what R.P. Blackmur had in mind when he

continued on page 7

Small
ads
demand

Attention

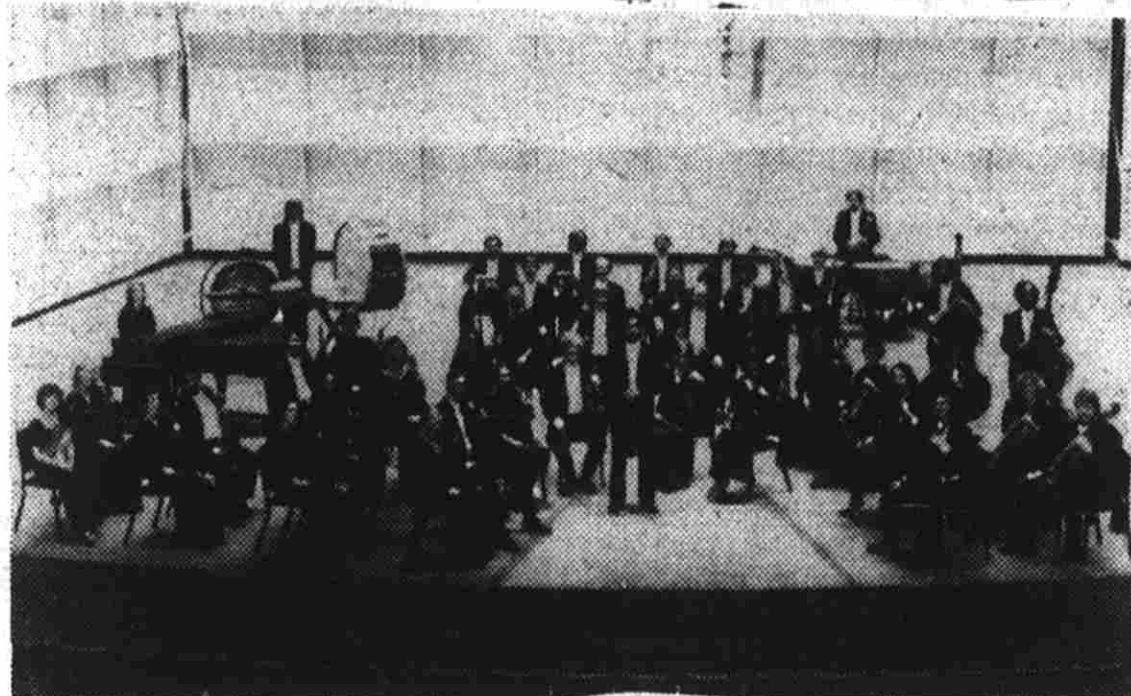
Grand Rapids symphony to give first of three concerts

The first of three concerts by the Grand Rapids Symphony Orchestra will be presented by the Great Performance Series on Thursday, November 17 at 8 p.m. in Dimnent Memorial Chapel.

"We are pleased to be bring symphonic music to Holland and especially delighted

Featured will be trombonist Ava Ordman, principal trombone with the Grand Rapids Symphony Orchestra since 1973.

The concert will open with Haydn's Symphony No. 95 in C minor, followed by Concerto for Alto Trombone and Strings by Albrechtsberger. After intermission,



Grand Rapids Symphony in Great Performance Series.

that it is western Michigan's own Grand Rapids Symphony which is one of the most highly regarded regional orchestras in this country," said Robert Cecil, chairman of the Cultural Affairs Committee.

The orchestra will be directed by guest conductor Andrew Litton, the Exxon-Arts Endowment Conductor of the National Symphony in Washington, D.C.

Baritone presents master class and recital

The Music Department is pleased to announce the appearance of ANDREAS POULIMENOS in recital, Friday, November 11, 8:00 PM, in Wichers Auditorium.

One of the midwest's leading baritones, Mr. Poulimenos is Professor of Voice at Bowling Green University, Ohio. He holds degrees from Boston Conservatory, was awarded a Fulbright scholarship to Rome in 1969, and was a winner in WGN-TV opera "Auditions of the Air". He has sung with noted opera companies throughout the country including Santa Fe, Dayton and Memphis, Western Michigan, Opera Grand Rapids, and the Michigan Opera Theater. He has been a guest soloist with the Cleveland and Detroit Symphony Orchestras, the Toledo Symphony Orchestra, and the Grand Rapids Symphony Orchestra among others. He has performed over 21 leading opera roles and was most recently heard with Western Michigan Opera Company in *Falstaff* and as Germont in *La Traviata*.

His rave notices commend him highly as a baritone of "almost overpowering strength, a splendid actor with a brilliant and exciting voice."

His program Friday night will include arias of Puccini, Verdi, and Mozart as well as songs from the 19th and 20th centuries. Piano accompaniments will be provided by music Professor Virginia Marks from Bowling Green.

Saturday, November 12, Poulimenos will conduct a Master Class in performance and song literature with voice students starting at 10:00 AM in Wichers.

Admission is free.

the orchestra will play Bozza's Ballade for Trombone and Orchestra, op. 62. The concert will conclude with Symphony No. 1 in C minor, op. 1 by Mendelssohn.

Tickets will cost \$7 for adults, \$6 for senior citizens, and \$3 for students. They may be purchased in advance from the College Relations Office, second floor of DeWitt and will be available at the door.

The Great Performance Series will also present concerts by the Grand Rapids Symphony on January 19 and March 22. Other Series events will include violinist Sung-Ju Lee on December 6, jazz pianist Marian McPartland on February 8, the Mendelssohn String Quartet on March 10 and baritone William Sharp on April 24.

Further information may be obtained by calling 394-6996.

Natvig to present concert

On Saturday, November 12 at 8:00 p.m., music professor Mary Natvig will present a concert in Dimnent Chapel. Natvig will play the Ciacona in G Minor attributed to Tommaso Vitali, Sonatas in E for violin and harpsichord by Bach, and two romantic works by Rachmaninoff and the Norwegian composer Edvard Grieg.

Accompanying will be Anthony Koiker. Admission is free.

Woodwind Quintet to perform

Tonight at 8:00 p.m. in Wichers Auditorium, the Woodwind Quintet of the United States Continental Army Band will present a concert.

Headquartered at Fort Monroe, Virginia, the band is the official musical representative of the Army training and doctrine command. The woodwind quintet is one of two chamber ensembles comprised of members from the 50 member band. Its repertory will span four centuries, from the Baroque to contemporary.

Admission is free.

Chapel choir, symphonette join in concert

The Chapel Choir and the Symphonette will join forces in a concert of music from the baroque and contemporary periods on Sunday evening, November 13 at 8:30 p.m. in Dimnent Chapel. Featured works for chorus and orchestra will be the Chandos Anthem No. 9, *O Praise the Lord*, by George Frederic Handel, and the *Chichester Psalms* by Leonard Bernstein. Guest soloists in the Handel work will be Professors Joyce Morrison and Stuart Sharp as well as visiting artists Andreas Pouliminas and Cora Enman. Professors Roger Rietberg and Robert Ritsema will conduct.

The Chandos Anthems (eleven in number) were written while Handel was in the employ of the Duke of Chandos in London. Written for the chapel at the Duke's court, they have a style which at once incorporates the features of Italian string music of the period, the English vocal style of Purcell, and the German

chorale. Yet they are quite unlike the cantatas of Bach which were written at about the same time, despite being written as a series of arias and choruses as were Bach's Cantatas.

The *Chichester Psalms* were commissioned for the music festival at the Cathedral of Chichester, in Sussex, England in 1965. It is in three movements, and uses as its text excerpts from Psalms 100, Psalm 23, Psalm 2, and Psalm 131. Sung in Hebrew, the work makes use of full choir, soloists, and an orchestra which includes seven percussion players.

Singing the boy soprano solo in the Bernstein work will be Scott Vandervelde, son of Richard and Phyllis Vandervelde of Holland. Scott was heard last year in the Third Reformed Church production of *Amahl and the Night Visitors*.

Bluthering idiots

a success

by Beth Archer

"An Evening of Blatent Stupidity with Bluthering Idiots" was the topic for the third OPUS forum this semester.

A large group gathered in the Pit at the Kletz, Wednesday, November 2nd, to hear a conglomerate of parodies and satires. The readers included Heather Burns, reading Woody Allen's "If the Impressionists Had Been Dentists", and Jeanine Baisch, who charmed the audience with an animal detective story. Dr. Nick Perovich had listeners laughing over "The Critique of Pure Murder." Contributing a bit of culture, Liz O'Neill dazzled the group with Latin and presented a discourse on Greek fraternities.

The evening was enjoyable for all, proving to be not only blatantly stupid, but brilliantly stupendous.

WATCH

For
advertising specials
in the Anchor

SAC Hitlist

by Jan Kenney

Actor Richard Benjamin makes his directorial debut with *My Favorite Year*, the bright, original comedy about the early days of live television. Peter O'Toole plays an eccentric screen idol with a love of drink, appearing on TV's hottest show in a special guest shot. A novice writer (Mark Linn-Baker) is assigned to watch over him during his stay in New York, and together they develop a zany relationship. *My Favorite Year* takes an affectionate look at New York City in the 1950's, evoking for the audience the spontaneous, hilarious world of the "Golden Age" of television. *My Favorite Year* shows Friday at 7:30 and 10:00, and Saturday at 10:00. Admission is \$1.50.

by Linda Sprick

Translation from the stage to cinema (the film is based on the hit Broadway play) sometimes has extraordinary results. In this case, the result is spectacular proof that the comic exterior of *You Can't Take It With You* conceals not only plot but superb dramatic conflict. This screwball comedy features a wonderful, strange family living in New York. Never before has such a happy group of nonconformists been assembled under one roof, or on any stage or screen. Their contagious craziness infects all who see this wild film. *You Can't Take It With You* shows Saturday at 7:30. Admission is \$1.00.

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SAC sponsors Wayne Watson. (Photo by Bob Bergstrom)

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Campus Issues • Sports • Student Organizations • Hope For Liberty • S.A.C. Activities • Arts • Classifieds • Faculty News • Beyond Hope • This Is The Man • Classifieds • Editorials.

Guitarist to perform at Depree

by Jenny Heltman

The Women's Issues Organization is pleased and excited to present Judy Gorman-Jacobs in concert at Depree Art Gallery. This event will be held on Saturday, November 12, at 8:30 p.m. Everyone is invited and admission is free.

Ms. Gorman-Jacobs is a singer, songwriter, and guitarist, and has a strong commitment to peace and universal social and economic justice. She has received high praise for her repertoire of "striking diversity of style and content," including jazz, blues, traditional, and contemporary music. In Judy's words, "I want people to have fun, which is why it gives me pleasure to make an audience laugh. I guess what I want the audience to get out of a performance is very similar to what I want to get out of a performance. I want people to be a little more connected with themselves, to each other, to people who they might not deal with easily. I think the purpose of art is to make us more fully human, more nurtured, and more nurturing."

Judy is an outstanding musician with numerous credentials. She has sung at many universities, clubs and organizations, festivals, and conferences. Her two albums out are *Live at Folk City, NY* and *Right Behind You in the Left Hand Lane*. She also toured extensively through the U.S. and Europe. *MS magazine* says, "Her rich throaty vocal stylings are as af-

fecting as her thoughtful, often political lyrics." Pete Seeger voices that "Judy Gorman-Jacobs is a wonderful singer and



Judy Gorman-Jacobs-Guest guitarist.

musician. I hope that she lives to be 100 and is able to bring her songs to every nook and cranny of this suffering world."

Bring a pillow and a friend for an informal, enjoyable evening.



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Guest Conductor Andrew Litton

of the National Symphony, Washington, D.C.

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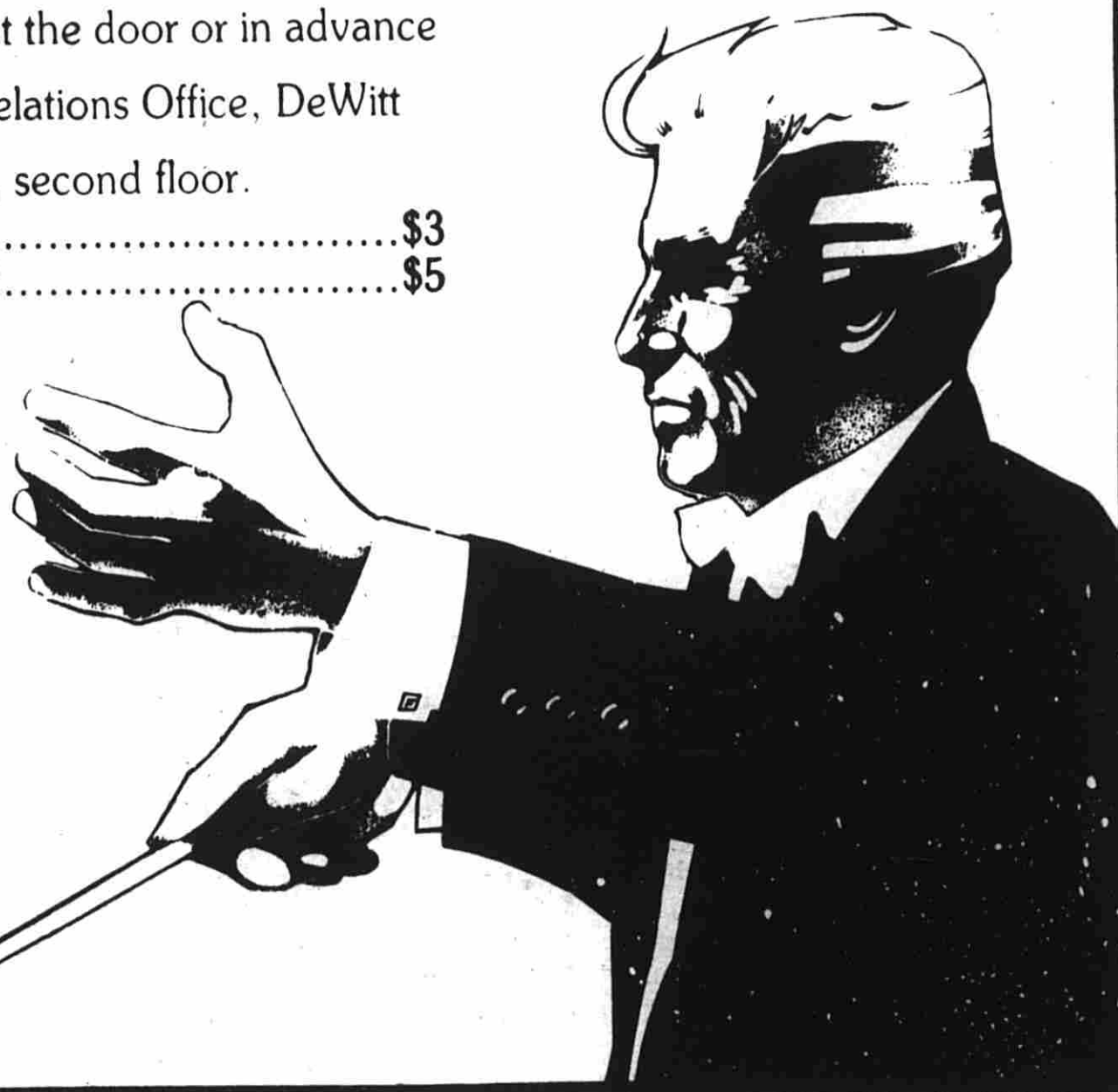
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Center, second floor.

Hope Students	\$3
Faculty and Staff	\$5



Mayer exhibits at Herman Miller

An exhibit of large-scale sculpture by art professor William Mayer is being displayed at the Holland seating plant of Herman Miller, Inc.

The exhibit, which will be in place through next May, includes three outdoor and two indoor pieces as well as a display of maquettes of other Mayer works.

"This is an excellent opportunity to expose our employees to another aspect of design--and design is very important to Herman Miller," said plant manager Craig Schrotenboer.

"The presence of art in the work place also promotes communication," said Mayer. "Just putting the sculpture out there where people will see it every day will cause communication: opinions and arguments and all kinds of things, but it will get words to move."

A member of the Hope faculty since 1978, Mayer teaches ceramics and sculpture.

He has had numerous exhibits throughout the midwest. The first major work of outdoor sculpture on the campus was built by Mayer. He was also recently awarded a commission for a sculpture to be installed outside Holland's Herrick Library.

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Men's cross country romps to championship

by Steve Underwood

"It was a great day," said men's cross-country coach Bill Vanderbilt, "Everything went our way."

It was a simple, but very true statement uttered by the veteran mentor concerning the events that took place during last Saturday's 49th MIAA Championship race at Calvin's Knollcrest layout.

With nearly everyone coming through with a fine race in the clutch, the Dutch rang up just 30 points to destroy Albion, Calvin, and the rest of the field. The Britons came up with a surprising, though well-beaten, second-place finish with 56 markers, while the Knights were a disappointing third with a tally of 69. They were followed by Alma (93), Adrian (144), Kalamazoo (145), and Olivet (not enough finishers for team score).

Hope took three of the top four places, five of the top 12, and seven of the top 18 to dominate the race. Their league meet victory, coupled with a first-place 6-0 dual meet record, gave Hope the overall MIAA

championship. Calvin had been second in the dual meet standings, but slipped into a second-place tie with Albion overall because of their third-place showing Saturday.

Making up somewhat for frustrating MIAA Conference Meet pasts ('81 and '82), Hope runners Steve Underwood and Brian Taylor reaped top honors Saturday, taking first and second places.

The muscular Taylor took it out hard, bolting into the lead just before the 1½ mile mark. Underwood slipped into second soon after, but didn't catch Taylor until more than half of the 5-mile trek had been completed. In the final half mile, Underwood pulled away to win in 26:04, while Taylor finished runner-up in 26:08.

Meanwhile, a pack of several runners had been battling for the next spots. After two-time MIAA 800-meter track champ Mike Kwantes of Calvin had kicked in for third, Dutchman Scott VandeVorde powered in with a superb 4th place clock-

ing of 26:23.

Vorde, though a senior, has another degree to complete and another season of eligibility. So watch out next year: he'll be the top returnee, as the others will graduate. VandeVorde, Taylor, and Underwood each were All-MIAA picks.

Frosh Kevin Shoemaker really came through with the best race of his young career, taking 11th in 26:47. His fourth man-on-the-team placing was his best-ever. Still-amazing frosh Lindsey Dood was right behind in 12th with a 26:48 to wrap up the win.

"Kevin had a great day," expounded Vanderbilt. "He got right there and stayed there...others were up there early, but they faded. Lindsey ran very well, too."

Dick Hoekstra was Hope's sixth finisher in 17th place (27:08), while Simon Hatley rounded out things with a 18th-place of 27:15.

The victory was especially sweet because of what happened last year when

Calvin won both the dual meet season and the MIAA meet to deny Hope at least a share of the title for the first time since 1972. The last time Hope won it outright was 1978. The two teams tied for it during the next three years.

Bama led Hope in the Dutch-dominated JV race, taking second in 27:44. He was followed by Andy Kromminga (third-27:58), Wally Avis (fourth-28:04), Mike McCarthy (sixth-28:27), Rick Krieger (seventh-28:31), Mark Madler (tenth-29:08), Dan Dunn (12th-29:24), Jim Twinning (14th-30:10), Vern Wendt (15th-30:26), Jeff Larrabee (16th-30:39), and the grunting Rich Helder (18th-31:34).

Hope will travel to Albion now for the NCAA Div. III Great Lakes Regional meet Saturday at 11:30 AM. The location is the Whiffletree Golf Course outside of town. "Our MIAA win should be a great impetus to challenge Baldwin-Wallace (the top team in the region) at the regionals," said Vanderbilt.

Hockey finishes strong

by Scott "John" Watson

The women's field hockey team season ended last week with the Flying Dutch finishing with a 9-5-4 record overall, and a 8-2-2 mark in league contests.

The Dutch ended the league season with a hard fought game against Adrian which ended in a one-all tie despite an appeal made to league officials by Head Coach Marj Snyder. Apparently the officials allowed the first half of the game to continue three minutes too long and during that time Adrian tallied its only goal.

The final game of the year was a non-league game against the Fighting Irish of Notre Dame. In that game the Dutch came away with a 2-0 win. Of special note was the performance of Janet Meyers who was forced to leave the game early in the first half due to a cut she sustained when hit in the face with a stick. She returned to the contest after having been taken for stitches, and recorded a defensive save in the second half.

The goals in the Notre Dame game were scored by Annette Van Engen and by Mary Gaffney. The win marked the first time that the Flying Dutch had defeated the northern Indiana school.

Final team statistics are out for the year and show that Van Engen led the team in goals scored, (eight), followed by Mary Gaffney (seven), Patti Gaffney and Jenny Sharp (four), Mel Waite (three), and Lynn Eichoff (one). Van Engen also led the team in total points with (16). Trailing her were Mary Gaffney (15), Melanie Waite (14), Patti Gaffney and Jenny Sharp (nine).

Defensively, Hope was led by Tammy Avrit with 43 saves and four goals along with Beth Beachum who had 38 saves while allowing 14 goals. Gwen Gerkey and Kathy "Ajax" Chandler each had two defensive saves while Janet Meyer, Karen Smith, Mary Schaap, and Melanie Waite each added one.

MIAA statistics show several Dutch in high places. Junior Melanie Waite led all players in the league in assists with seven. Waite was also fifth in the league in total points while Van Engen finished seventh and Mary Gaffney finished tenth.

In the goals scored category, Hope players held the fourth, seventh, and tied for the 12th spot. They were led by Van Engen, followed by Mary Gaffney, Patti Gaffney, and Jenny Sharp.

Following the Notre Dame game Captain Mary Gaffney said that she felt that all of the players had a good time throughout the season. She added, "We proved to ourselves that we really were a better team than our overall record showed."

Women's CC grabs second

by Steve Underwood

Despite a rash of health problems that has decimated a third of the team, the women's cross-country team rose to the occasion last Saturday at Calvin College and took second in the 3rd MIAA Championships.

It was especially the position of its third, fourth, and fifth runners that made the difference for Hope, which finished with 62 points. Alma was the runaway champ with 28 markers, while Calvin trailed Hope by six with 68. Albion finished fourth with 92, and Kazoo was last with 98.

The Dutch therefore were able to move into a tie for second with Calvin in the overall final MIAA standings. Hope entered the MIAA meet in third place, having lost to the Knights in their dual meet (and two invitationals, too). Both teams have been hindered by injuries this year.

Coach Bill Vanderbilt said to the women before the meet that it would "sure be nice to show consistent improvement over the years."

They did just that. In 1981, Hope was 4th in the league. Last season, the Dutchwomen entered the MIAA meet in a three-way tie for first, then took third in the title race.

Deb Heydenburg led the Dutch with her fifth-place 18:55 performance. She battled a pack of Alma women tough throughout the race, and was later awarded All-MIAA for the second consecutive year.

A trio of Dutch runners in places 12-14 were very important to the outcome. Gayle Bond scored a fine 12th-place finish in 19:44. Sue DeSanctis ran her best race ever to take 13th in 19:50 and Wendy Schoenmaker, battling injuries, was 14th in 19:52.

continued from page 4

spoke of poetry "adding to the stock of available reality." Regardless of whether you're offended by such a baldly pretentious statement, or care to entertain such questions, one thing is certain: that freshness, that generosity, is precisely what the poetry reading this Wednesday, Nov. 16, is all about. And let me add that, unlike other notable weeknight activities (e.g. pub-crawling, movie-going), it's free.

**"On
Nov. 17th,
adopt
a friend
who
smokes."**



Help a friend get through the day without a cigarette. They might just quit forever. And that's important. Because good friends are hard to find. And even tougher to lose.

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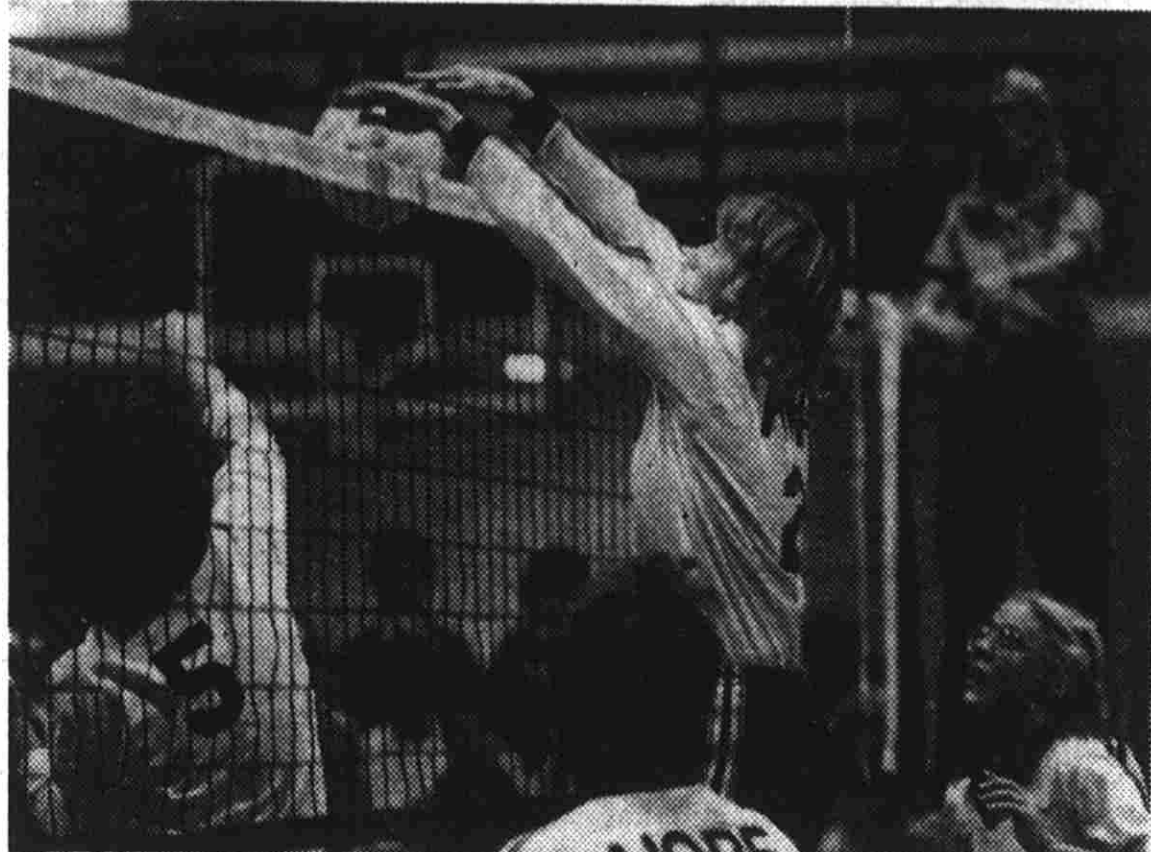
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Volleyball regains third place

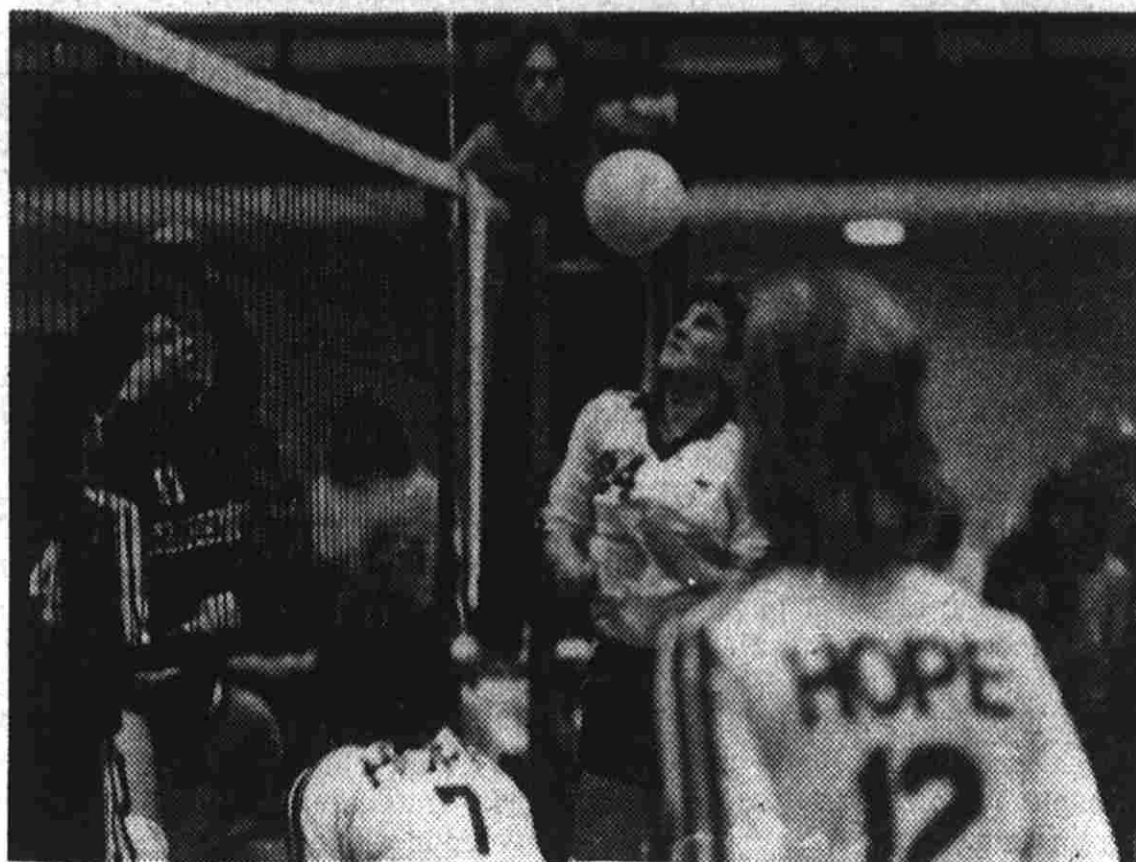
by Lisa Gausepohl

On Wednesday, November 2nd, Hope went to Olivet to win in four games. Hope won the first two 15-11, 15-6, but lost the third 13-15. The final game brought Hope back into form as they defeated the Olivet Comets 15-8.

Hope played again on Friday at home against the Bulldogs of Adrian. The play was not as dramatic as that characterizing the games of last week against Calvin and Alma, but the excitement of the last league match-up at home permeated the



Sophomore Mary Kimbell blocks an Adrian shot on Friday night. (Photo by Mar-nie Marsters)



Kathy Kaehler defends against the aggressive offense of Calvin. (Photo by Mar-nie Marsters)

atmosphere. Hope played competent volleyball and beat the Bulldogs in three straight, 17-15, 15-13, 15-6.

Hope's last league game was not a disappointment. The crowd witnessed some good volleyball and the team enjoyed the competition. The only disappointment came after the game with the realization that the season is coming to a close. Senior, Cathy Fox said, "I hate for

the season to end. I'm going to miss my buddies." On Tuesday evening Hope played its final home game against Grand Valley. Tonight through Saturday Hope plays at the State Invitational held at Calvin College.

The Dutch have regained third place this week with a record of 8-4. Alma retained first place with a record of 11-1. Calvin is in second with 10-1.

sex policy *continued from page 1*

however, seemed to be pleased with the document in its present form. The primary objection involves the tone. It is perceived as being patronizing, judgmental, narrow, negative, not loving, not caring, and even not Christian in some parts, as observed by Prof. Beech. Beech voiced further objections specifically to phrases such as "...we as a college affirm..." "...a Christian perspective..." and those regarding said "deviants". The statement, as he saw it, did not necessarily reflect the views of all who comprise the college, offers only one Christian perspective and is insensitive in dealing with those whose opinions and practices are different. He suggested that a more acceptable position statement would stress the cultivation of the relationship between two people, since the sexual part is but on aspect. Further, emphasis should be placed on the development of communication, motivations as opposed to actions, and the problem of exploitation. Overall, he was seeking a more positive and healthy view of the subject. Brian Gibbs gave support to the comments made by Brown, Ralph, and Dickie. Speaking for Student Congress, he related that the Congress had voted 13 to 11 to reject the statement as written because of the tone it portrays. He stated that it seems to be the feeling of the students that any position statement, revised or not, would probably be inadequate, even if it reflected views similar to their own. He concluded saying that if revised, the Student Congress would probably approve the statement.

The discussion also heard the opinions of those who were in favor of having the statement retained but revised. There is an obvious need for affirmation of those who wish to abstain from sexual activity until they are married. Since the natural assumption in today's society is that an individual is sexually active, there is additional social pressure on those who ab-

tain. This pressure should be balanced by support from those with similar views. It was also mentioned that as a Christian college, Hope is responsible to endorse and affirm the institution of marriage.

In addition to the wording and tone of the statement, there was discussion on if an adequate statement can be written at all. Many believed it would be impossible to rewrite it, because it contains too many "offensive" passages. Others stated that it would be impossible, regardless of the amount of time and work involved, to create a policy which would be acceptable to a majority. Finally, the question was raised as to the propriety of creating a written statement. George Ralph made the analogy to trying to direct students' political or religious affiliations, though he agreed that the two topics were by no means similar. John Shaughnessy closed discussion with the observations that the faculty, administration, and counsellors have enough expertise that they do not need to run to a document whenever they need to make a decision. He cautioned that at the same time, however, we must be careful about affirming our ability to write things down.

Some of the options now available to the College are to have the Campus Life Board try again to create a new document, to have some kind of document which is just used on the "inside" and is not labeled as an official college position, to create a detailed statement on the counselling and clinical services offered, or to simply not have any statement at all.

As a final note, anyone who has doubts as to the reliability or veracity of the facts presented in these articles on the faculty hiring policy or the sexuality statement discussion is more than welcome to direct his or her questions to the author of these articles. I will be more than happy to clear up any uncertainty in this matter.

Classifieds

Dearest Aim, We love you and want you to know we would never "leak" your secret about the shoot and aim plan!

A blessing on your head, pickle head, pickle head; A sad and lonely dread, go to bed, pickle head...

J: Heard from the roto-rooter gal lately??

J: Those adhesive strips can certainly have a grip on a girl. Sometimes they even leave marks...

Bearman: Have you been working on your project? Apt. 3.

This is a plea of desperation: Ride needed to NEBRASKA or IOWA even for Thanksgiving break. Will help pay expenses. Will ride in the trunk. Will cut any number of classes. Will supply oreo cookies. Please call Carla x6904.

Bambi: thanks for the flowers. you certainly know how to make people happy. see you soon.

Bucko: You really had to fight for control the night of the crew party? I'm flattered.

TYPING: Outstanding quality. Pica or Elite type, fast service, corrections made if needed. Only \$1 per page. Call Patti, 335-2835.

TIM: I heard the problem with your finger is solved. I don't know if I should send you a card of congratulation or sympathy. A mutual friend.

Congratulations to Mary, Kathleen and Mar-nie who won a pizza by singing the alma mater over the phone to a strange man. Can we have a bite? If not, how about a repeat performance? John and Beth.

S and J: I hear you a had a small encounter with the Holland police. Good job girls-only you two. You were made to room together.

Pickle head, pickle head, roly poly-pickle head.

BEWARE: Phelps is going to rock and trot Nov. 18, melting Snow Auditorium to a find liquid beat Get heated or evaporate.

The "We can't wait till Christmas" party is scheduled for December 3. Don't forget your snowpants. Come one come all, except for you Bearman-you still haven't proven yourself.

Yo, Everybody! How would you like to meet several thousand people who want to change the world? Check it out K.C.83! For more info, call the Chaplains Office.

C: I'm hearing a lot of squeaks coming from above. What are you doing up there??

Should I name my first born Teddy??

CH: I can see the headlines now...furry room-mate dies.

To our beloved a. ed.: Hemorrhoids, huh?? Anything we can do to ease your pain? The girls who l.o.

NUKE Cathy Rigby commercials

Sharon and Bob: Congratulations!! When's the wedding??

P.C.M.A.T.: Are you REALLY Italian?

I took a pickle head to the movies and I didn't have to pay for her to get in.

Help the 12th is coming too soon! Wish me luck. I have to go...

Squash: Matchmaker, matchmaker, make me a match....I'm doing the best I can but you have to cooperate. Punkin head.

Birdman and Nurse: Moo, oink, cluck. Let's make like a baby and head out for the flatlands.

Double reeds: articulation jubilation! C: We'll have to be obnoxious more often.L.

Dear anxious, I can hardly wait til December 21!!!!

J.N. alias R.D.: When do you want to go hiking in the Rocky Road Mts.?? We are ready any time you are!! L and S.

SIBS-Rock-n-roll "All night long!!!!" Let the good times roll!!!

Gosh, this office is awfully hot-I think its time for a shower.

Awareness day open to all

by Bethany Van Duyn

Are you aware? There is something special happening all around campus today. It is the 2nd annual Awareness Day given by members of the support group, Hope College Students with Disabilities.

Awareness day is an activity designed to encourage non-handicapped students to experience first hand the difficulties and frustrations encountered in every day life by those who suffer a partial disability. Tammy Lovell, head of publicity for today's events, enthusiastically explains some of the opportunities available for all willing and able bodies. "There will be two obstacle courses available for people willing to ride in wheelchairs or volunteering to be blindfolded." Tammy goes on to explain the details of the course. "The wheelchair course begins at Phelps and continues on to Graves, a psychology room at Peale, and eventually ending at the bookstore in Dewitt." She adds with a twinkle, "All, of course, in fifteen minutes." The blindfolded course is similar beginning at Phelps and winding up at Dow where volunteers clock in and count a handful of change. Other activities available during the day include simulations of learning disabilities such as reading backwards, hearing aids, Braille readings, and sign language.

A highlight of the day will be a Chapel

Service during Community Hour in which the new elevator located in the front of the Chapel will be dedicated. Another special event will be the participation of President Van Wylen in both the wheelchair course and the blindfolded course.

Throughout the day, students, faculty, and staff are encouraged to participate in one of more of the exercises. Whether for five minutes or an hour, the experience will be worthwhile and enlightening. Afterwards volunteers will have the opportunity to express their observations and feelings about the activities on evaluation sheets available at the booths.

Activities begin at 9:30 today, November 17th, and continue until 4:00. If you do have a minute, please take the time to appreciate the difficulties encountered everyday by those with disabilities. In doing so, you are sure to both enjoy yourself and learn that people with disabilities are people too.



VOLUME 96-ISSUE 9

NOVEMBER 17, 1983

Theatre dept. prepares for Moliere Project

by John North

The MOLIERE PROJECT, an evening of two comedies, "The Forced Marriage" and "The Would Be Gentleman", by French 17th Century playwright Moliere, will open Friday, December 2nd. It is the

second production of the theatre department's 1983-84 season.

"The Forced Marriage", set in the year 1668, is a farce about an older man who marries a "hot" younger woman. He is

taken advantage of but does not seem to notice. The set design, by Dick Smith, consists of two houses that roll on and off, depicting a street in Paris. The costume design, by Lois Carder, aids in setting the

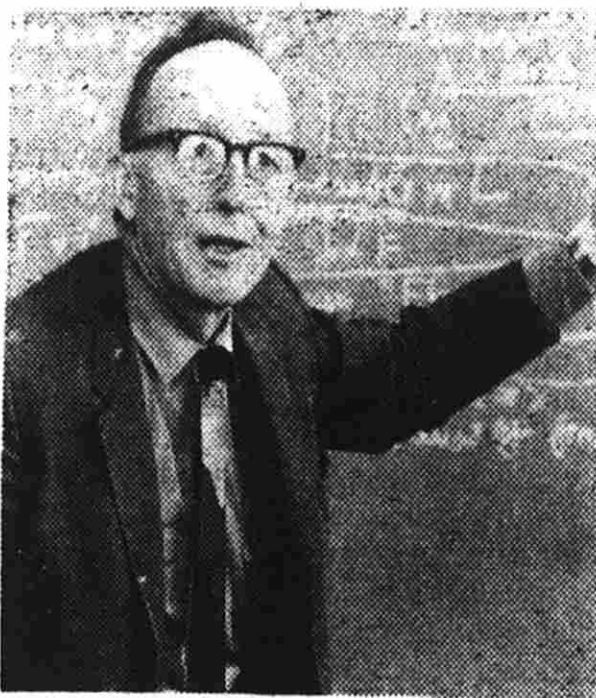
Math scholar to visit Hope

Phi Beta Kappa scholar program

Today and tomorrow, Hope's campus is distinguished by the presence of yet another Phi Beta Kappa scholar, mathematician Dr. Saunder MacLane. The Phi Beta Kappa Scholar program was begun in 1956 to enable undergraduates to meet with noted scholars in diverse disciplines. Under this program, sponsored by the United Chapters, a scholar travels to universities and colleges that host Phi Beta Kappa chapters, spending two days on each campus. During the stay, the visiting scholar takes part in classroom and seminar discussion, meets informally with students and faculty members, and gives one address under more formal auspices, such as a convocation or other public occasion. MacLane's general lecture will be from 11:00 to 12:00 today in Winants auditorium; he will be speaking on "The Many Varieties of Space."

MacLane earned the degrees of Ph.B from Yale in 1930, M.A. from the University of Chicago in 1931, and his Ph.D from the University of Gottingen in 1934. A Max Mason Distinguished Service Professor of Mathematics at the University of Chicago from 1963 to 1982, he has also been the recipient of a Fulbright and two Guggenheim fellowships as well as various honorary degrees from such places as Purdue University, Yale, Glasgow University, Coe College, and the University of Pennsylvania. He was a professor at Harvard University and has been a visiting professor at the University of Heidelberg, the University of Frankfurt, and Tulane University. He received both the Distinguished Service Award and the Chauvenet Prize for mathematical exposition from the Mathematical Association of America. Professor MacLane is former president of the American Mathematical Society and the Mathematical Association of America, and former vice-president of the National

Academy of Sciences and the American Philosophical Society. He served on the National Science Board from 1974 to 1980. A member of the American Academy of Arts and Sciences, he was elected a foreign member of the Royal Danish Academy of Science, the Heidelberger Akademie de Wissenschaften, and the Royal Society of Edinburgh. He is the author of *Homology, Categories for the Working Mathematician*, and co-author of *A Survey of Modern Algebra* and *Algebra*. His research interests include algebraic topology, abstract algebra,



especially theory of categories, mathematical logic, and the philosophy of mathematics.

In addition to MacLane, some 100 visits have been scheduled for 1983-1984. Participating scholars are: Guido Calabresi, Sterling Professor of Law, Yale University; Peter Caws, University Professor of Philosophy, George Washington University; Joel Colton, professor of history, Duke University; Ward H. Gooenough, University Professor, University of Pennsylvania; Jean H. Hagstrum, Shaffer Professor Emeritus of English and the Humanities, Nor-

thwestern University; Vera Kistiakowsky, professor of physics, Massachusetts Institute of Technology; Martin Landau, professor of political science, University of California, Berkeley; Sherman E. Lee, former director, Cleveland Museum of Art; Saunders Mac Lane, Max Mason Distinguished Service Professor of Mathematics, University of Chicago; Arnold Moss, actor, director, author, New York City; Stephen G. Nichols, Jr., professor of Romance languages and comparative literature, Dartmouth College; and Ellen C. Weaver, professor of biological sciences, San Jose State University.

Mac Lane will be giving lectures and visiting classes all day Thursday and Friday. Times and places to participate follow:

Thursday, November 17

11:00-12:00-General Lecture to College community entitled 'The Many Varieties of Space' in Winants Auditorium.

12:00-1:15-Lunch with Math Majors and Faculty (Provosts Luncheon)-Otte Room, Phelps Hall.

2:00-3:00-Meet with members of the Computer Science Dept. and the Physics Dept.-tour facilities.

3:30-4:30-Lecture to Math Club and Philosophy Club entitled 'Undecidable Propositions'.

Friday, November 18

8:00-9:00-Special Lecture in Abstract Algebra class entitled 'Abstract Algebra and Conceptual Understanding'.

10:15-11:45-Meet with members of the Math Dept. and Math Majors

1:30-2:30-Special Lecture in Linear Algebra class (Prof. MacLane's choice)

3:30-4:30-Special Math Colloquium entitled 'Universal Algebra and Commutative Diagrams' (Invite GVSC, Calvin College, Aquinas College, Western Michigan University, local high school teachers.)



The Forced Marriage.
(Photo by John Gardner)

17th century time period.

"The Would Be Gentleman", however, is set in the present. The plot deals with an artist who wants to be rich and famous, as do his fellow characters. Its set and costume design consist of a loft type room and the characters wear uniforms that depict their role in the play. It is through this differentiating of periods, set, and costuming that makes Moliere's plays non-period.

In the production end of the Moliere Project are Michael Grindstaff, lighting; Linda Graham, choreography; and Maxene Dubruin, fencing.

The MOLIERE PROJECT will run December 2nd and 3rd and December 7th through the 10th. Tickets may be obtained by calling the Theatre Ticket Office located in DeWitt Center at 392-1449.



Thanksgiving deserves more

Hope College should allow its faculty, staff, and students one full week of vacation in honor of Thanksgiving. Thanksgiving is a celebration for which most students wish to return home to share a time of gratitude with their families. Many students are prohibited from such homecomings by the short length of Thanksgiving break. Two days of cancelled classes combined with a weekend allows for only four days of break. For many students this allows barely enough time to get home before they must turn around and come back to Hope. Having only Thursday and Friday off is even more impractical, considering that the holiday always falls on a Thursday and most students must leave sometime Wednesday in order to arrive home by Thursday. Since class attendance on Wednesday is usually so poor, why bother having classes at all? Surely it is not unreasonable to ask to have the day before this holiday off?

A five day break at Thanksgiving, while allowing students more time to return home, would not solve the problem of student tension and anxiety. Even if fortunate enough to get home for Thanksgiving, students often find themselves pressured to spend

much of their time preparing for the tests and papers that are due upon their return to campus. A week off at Thanksgiving would allow some time for schoolwork and some time for fellowship and gratitude. Five days of cancelled classes would allow nine days for students to find their ways home, see their families, relax, catch up, and return to Hope refreshed and at least a little more ready to face final exams.

A full week vacation at Thanksgiving should be implemented without reduction of October break. Spring Semester has one four-day break and one week long break before finals, why not the same policy for the fall semester? Surely if only one full week break can be given per year (and this assumption seems absurd), then such a break belongs at Thanksgiving, and not at the end of March. Spring break doesn't even correspond with Easter. In fact, Hope College, a "Christian" institution, holds classes on Good Friday. It seems that there is indeed some cause for question, and a review of the policy for the scheduling of breaks would not be unwarranted.

More on faculty meeting

To the Editor:

The veracity of Treacy Lysaught's report on last week's faculty meeting is unimpeachable (anchor, Nov. 10). I can only assume, therefore, that the press of other news compelled you to cut the article, for it reports little about comments by Mary Natvig, Merold Westphal, Carol Juth, and me, who all spoke in opposition to George Ralph's motion. This was an oversight, no doubt, but I would like to rectify it, if I may, by summarizing the comments I made at that meeting.

I indicated my complete agreement with Jane Dickie (as reported in the Nov. 3rd anchor) that the CLB statement should not imply that women become unexpectedly pregnant by themselves. The document needed revising to acknowledge male responsibility as well as female in such cases. I preferred revising the statement to rejecting it, however, because I affirmed (and still do) its endorsement of responsible sexual expression within Christian marriage. Unlike some of my colleagues, I have taught at secular institutions, and what I have seen there in the way of sexual bullying and exploitation convinces me that Hope's students deserve the support of statements like the CLB's in attempting to live their lives responsibly—including their sexual lives. In support of my position I quoted this sentence from a letter written by Harvard sociologist David Riesman to President Van Wylen in the spring of 1981: "I might add that I like the fact that you offer students a choice between traditional and coeducational dormitories, because in those institutions like my own which have only coed dormitories, students are often in a situation of peer domination and what I have thought of as adult non-benign neglect." I added that Riesman is preparing an intensive study of six colleges nation wide, among which he included Hope because (among other things) it is willing to offer students the kind of support his letter commends us for. I argued that to reject the CLB statement might well amount to a rejection of this distinctive aspect of the college.

John D. Cox

Department of English

Save the anchor

Dear Editor:

I was surprised to discover that any consideration is being given to the extinction of the anchor. While I can understand the difficulties the paper is encountering, I feel its value as an instrument of cam-

pus communication warrants vigorous attempts to save and improve the anchor.

While it may be true that there is an apathetic student response toward the production of the paper, there is an active and incisive campus interest in the paper itself. I have seen the anchor on professor's desks, in student's rooms, and in the cafeteria. The paper plays a significant and worthy role as a campus "megaphone", and communication at Hope would suffer seriously without it.

If necessary, the best way to save and improve the paper seems to be to offer a 2 credit anchor class or an anchor internship. Faculty review in these instances should be limited to the structure, form, style, and mechanics of the paper and not extended to its content. Editors and reporters could cover what they deem important and be subject to review only after this editorial decision. While this answer does have its drawbacks, it is far preferable to the extinction of the paper.

Certainly the best answer to the dilemma is increased student participation in the production of the paper as it is. If this is inadequate or unrealistic we must save the paper by these means rather than allow it to perish.

Jeff Beswick

Sexual Active policy

Dear Editor,

Each semester a simple phenomenon takes place concerning the consistency of the anchor's articles and letters to the editor. The phenomenon being: one or two issues dominate the anchor's substance. This particular semester they have been, the sexiest overtones of Hope College's class competitive traditions (Nykerk and The Pull), and the sexual activity statement within the Hope College Handbook. To your disappointment I am not going to create a new topic of discussion, I will, rather, address the question of, was the Campus Life Board's action to remove the statement of sex policy from the Student Handbook a wise move in tune with the liberal arts tradition?

My general thesis is this: a principle achievement of liberal education in America has been the teaching of a sense of moral worth by scholarly leaders of our country. However, this appreciation of moral worth, as taught by the liberal disciplines, has been decaying within the past century. Colleges have instead been turned into what is called "Knowledge Schools," adopting utilitarian and pragmatic theories and practices which tend to regard moral worth, if they

regard it at all, as merely the product of private rationality and social utility. It is decisions like the one made last Tuesday, to repeal the sexual activity statement, which continues the weathering of Hope College's moral foundations, thus leading it further toward becoming a "Knowledge School."

I am not advocating that the registrar's office add an additional three hours of credit toward core in the form of Moral Worth 100 aimed at instructing students in an appreciation of what man is, and in what his dignity consists. Neither am I asking the College to undertake the entire task of conveying to its student body an understanding of moral worth, for if a student arrives at the campus with not morals, or ones that are badly soiled, it is highly improbable that the College can do anything to ameliorate his understanding of moral worth. What Hope can do, however, is to bring to its student's minds the realization that scholastical attainment and moral worth are not incompatible, and furthermore, intellectual fulfillment does not grant to students a certificate of emancipation from the standards or moral worth. Hope College, an institution at the summit of the educational pyramid, must acknowledge the importance of moral worth, and it should not infer by its policies that moral learning is something arcane, authoritarian, or unscientific.

Therefore I recommend that we rid ourselves of this poppy-cock about the uselessness of a sexual policy, and instead restore a sense of moral worth, there is no point in talking about human dignity, or education for democracy, or educating us for successful careers. What grants a man or a woman dignity and what makes any society tolerable is private moral worth. I do believe that the word selection in the policy statement on sex was abrasive and needs redesigning. So where does one draw the line when deciding upon the new statement? My answer is one of tradition and institutional optimism. The administration as an institution should perform its role as a positive force within the societal boundaries of the College. The administration should continue to adhere to its Judeo-Christian tradition, that, "sexual intercourse should take place solely in the context of the marriage." The policy statement, however, should be void of authoritarian, judgemental, and coercive language like that which constitutes its second paragraph (the possibilities of starting anew, overcoming guilt and fear, re-evaluate their decision"). But instead the statement should be used as a positive

means, a goal and example for students to examine and reflect upon. And is not the drawing of lines potentially dangerous? Yes, indeed. However, it is less dangerous than not drawing them at all.

J . H . D o e l e

'Classified Expanded'

Dear "Bruzer and Company" & Editor:

As a Polish member of the gay community, I feel compelled to respond to the tasteless blurb ("Classified ads expanded") which was most regrettably printed in last week's anchor. I bitterly resent the comment about my mother who often runs on the track, and I also know that my roommate does not enjoy any notoriety gained simply because he's wheelchair-bound.

Whether this writing style is extracted from the pages of the National Lampoon or Penthouse, or drawn from James Watt's speeches, I can only hope that it be replaced by serious journalism. I'm surprised that the crass statements and ethnic slurs were limited in scope and didn't manage to offend an even greater number of readers. The anchor has enough problems already; no need to exacerbate them.

Brian Gibbs

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Symphony performance

Tonight, at 8:00 p.m. in Dimnent Chapel, the Great Performance Series will present the Grand Rapids Symphony Orchestra in concert.

The orchestra will be directed by guest conductor Andrew Litton, the Exxon-Arts Endowment Conductor of the National Symphony in Washington, D.C.

The concert will open with Haydn's Symphony No. 95 in C Minor, followed by Concerto for Alto Trombone and Strings by Albrechtsberger. After intermission, the orchestra will play Bozza's Ballade for Trombone and Orchestra, op. 62. The concert will conclude with Symphony No. 1 in C Minor, op. 1 by Mendelssohn.

Tickets for this concert may be obtained at the door.

The Great Performance Series will also present concerts by the Grand Rapids Symphony on January 19 and March 22. Other Series events will include violinist Sung-ju Lee on December 6, jazz pianist Marian Mc Partland on February 8, the Mendelssohn String Quartet on March 10, and baritone William Sharp on April 24.

Tickets for these upcoming concerts may be obtained by calling 394-6996.

Faculty Spotlight

McFadden brings out the positive

by John North

Dale McFadden, director of the "Moliere Project", is one of the newest members of the theatre department. Having grown up in Philadelphia, Dale attended Temple University where he received his B.A. He also attended the University of London in London, England and Trinity College in Dublin, Ireland.

Upon graduation from college, Dale spent a year directing plays in Philadelphia while applying to Graduate School. This led him to the Goodman School of Chicago where he received his M.B.A. Although he was "run through the mill," explains Dale "it was a difficult but rewarding experience."

In May of 1977, Dale fell into the position of Artistic Director in a professional Theatre Co. in Chicago. While teaching at the same time, it was then that he realized teaching was for him.

The reason for his coming to Hope is that Hope is a liberal arts college where there is a variety of people. And although the theatre department is small, Dale explains, "It is supported by a range of people."

When asked what he is striving for as a teacher, Dale says he is trying to bring out the positive aspects of students. He explains, "You are never going to be better somewhere else unless you start where you are now and make the best of that."

Dale is married and his wife is expecting a child in early spring.

Chapel Choir and Symphonette join forces

The Chapel Choir and the Symphonette joined forces in a concert of music from the baroque and contemporary periods on Sunday evening, November 13, in Dimnent Chapel. Featured works for the chorus and orchestra were the Chandos Anthem No. 9, O Praise the Lord, by George Frederic Handel and the

was not only enlightening musically but was also an entertaining evening of wonderful music.

Guest soloists in the Handel work were Professors Joyce Morrison and Stuart Sharp as well as visiting artists Andreas

Pouliminas and Cora Enman. Singing the boy soprano in the Bernstein work was Scott Vandervelde, son of Richard and Phyllis Vandervelde of Holland. Professors Roger Rietberg and Robert Ritsma conducted.



Joyce Morrison, soprano, performed with the Chapel Choir and Symphonette in the Chapel last Sunday. (Photo by Brian Greene)

Chichester Psalms by Leonard Bernstein. The concert, which was attended by an audience that nearly filled the chapel,

Aschbrenner performs

On Sunday, November 20th at 4:00 p.m. in Dimnent Chapel, music faculty member Charles Aschbrenner, will present a piano recital.

Scheduled to be performed is: Sonata in C major, HOB. 50 by Franz Haydn; Piano Pieces, Op. 119 by Johannes Brahms; Olseaux tristes (Sad Birds) and Jeux d'Eau (The Fountain) by Maurice Ravel; and Four Etudes and Ballade in G Minor, Op. 23 by Frederic Chopin.

Admission is free.

Vespers tickets on sale

HOLLAND: Tickets for the annual Hope College Christmas Vespers will be sold to the public on Tuesday, Nov. 22 at 9 AM at the theatre box office of the DeWitt Center.

The Vespers will be presented Saturday, Dec. 3 at 8 PM and Sunday, Dec. 4 at 2 PM, 4:30 PM, and 8 PM in Dimnent Memorial Chapel.

Tickets will be \$3 each and a limit of four tickets will be sold to a person. No telephone orders will be accepted and tickets will not be sold at the concerts.

Hope College officials cautioned that the allocation of tickets for the public will probably be gone in the first couple of hours of the sale on the 22nd.

Vespers, presented by the music department since 1941, has marked the beginning of the Christmas season in the Holland area community for several years.

Participating groups will include the Hope College Chorus, Chapel Choir, Symphonette, and Brass Ensemble.



Chapel Choir and Symphonette in concert. (Photo by Brian Greene)



Andreas Pouliminos-baritone singer

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at dinner.

★ Scott's Shots ★

Fans, Wake up!

by Scott Earl

Let's get one thing straight. Church is on Sunday. At least at our illustrious chapel it is. Coaches have gone to great lengths to work around this, so as not to schedule sporting events at this time. After all, some of their athletes may have some scruples about playing on the Sabbath.

By the same token, God made sure to set aside only one day for us to relax. He didn't tell us what to do on the other six, but He did tell us what not to do. The list contained ten suggestions and as far as my understanding goes, He mentioned nothing about keeping silent at sporting events.

I will admit that my idea of a good fan may differ radically from Mr. Webster, but geez-oh-pete, it's really annoying when you can hear someone burp at a football game. Especially when you're in the press box, and he's in the end zone taking pictures.

The best fans I have ever seen were at volleyball and soccer games, and they were a dozen strong, at best. Golly gee, did they raise hell!

Sure, this request may seem quite high schoolish, but if you fans need to be told how to react at games, then that's what I'll do. Scream your brains out when: 1) someone runs into the goal post with a ball in his hand, 2) the black-and-white ball hits the net, 3) the white ball hits the floor, and 4) when the referee's hair piece falls off.

Make several low, grumbling noises when: 1) one of your team's players is laying on the ground and flopping a lot, 2) the referee doesn't penalize the other team for injuring your player, 3) the referee doesn't call a foul until five minutes after it happens, or 4) when the student in front of you loses his/her breakfast because of his/her extra-curricular activities the night before.

It is important for fans to get "into" the game, because the athletes need to get some feedback on their performance. God gave you the adrenalin. Use it!

Men's CC returns to Nationals

by Steve Underwood

After a one-year hiatus, the men's cross-country team will return to the NCAA Division III National meet.

Having to finish in the top two teams to qualify for the nationals, the Dutch took second in the 13 team Great Lakes Regional meet at Albion last Saturday. Tonight they will fly to Newport News, Virginia to prepare for this Saturday's championship race.

Baldwin-Wallace College romped to first place in the regional run, amassing just 41 points. But the Dutchmen claimed the runner-up spot with 81 markers, narrowly beating Mt. Union (92) and Otterbein (98) for the final national berth.

Calvin took fifth place with 166 opints, followed by Marietta (167), Albion (188), Wabash (204), Tri-State (223), Rose-Hulman (230), Alma (248), and Adrian

(415).

Seniors Brian Taylor and Steve Underwood led Hope over the snow-covered (1½" with 6" drifts) five-mile layout in freezing, but sunny conditions. Both runners bolted right into the lead group, then held on gamely. Taylor finished sixth in 25:53, and Underwood seventh in 25:54 in the 102-runner field.

Lindsey Dood took the other route, taking it out moderately, then surging past numerous runners in the latter part of the race to notch 20th in 26:29. Scott VandeVorde rambled in two seconds (26:31) and two places (22nd) later.

Hope soccer goes out kicking

by Scott Earl

Hope soccer finished what could be considered its finest season ever, as it was defeated by Ohio Wesleyan Saturday, 1-0.

After easily handling Mount Union on Wednesday, Hope found itself in the regional finals against a tough Ohio Wesleyan. The Dutch looked very confident going into the game, even though they weren't sure of their star goalie, Al Crothers, who was injured against Mount Union. Crothers played a very gutsy game, but the fact that Hope didn't keep wide OWU spread wide enough made for a veritable barrage of shots on the goal very early in the first half. It was inevitable that Wesleyan would score, and score it did.

It was a very different story in the second half, as Hope came out firing. Hope looked as though it might have been able to tie it up half way through the second half, as it was awarded a free kick. However, as the score reflected, the kick failed.

Probably the most courageous attempts of all were given by Paul Roe, who made several shots on the goal late in the half, and Pete Reinbeck who replaced Crothers in the second half. One other performance was particularly pleasing.

Women's CC strong in regional race

by Steve Underwood

The women's cross-country team completed what was, in the light of some distressing circumstances, arguably its most successful season ever Saturday at the Whiffletree Golf Course outside of Albion.

For the second consecutive year, Hope ended its season by finishing third in the Great Lakes Regional. Alma ran away with the meet, scoring 49 points, followed by Calvin (75), the Dutchwomen (90), Albion (112), Oberlin (118), Kenyon (124), Wooster (132), and Marietta (169).

Despite health problems which eventually ended prematurely the seasons of four of Hope's 12 runners (in fact, perhaps three if its top seven), the women still tied their best regional finish ever, and had their best MIAA finish ever (tie for second). The good Lord only knows what they might have done if the Dutch had all enjoyed good health.

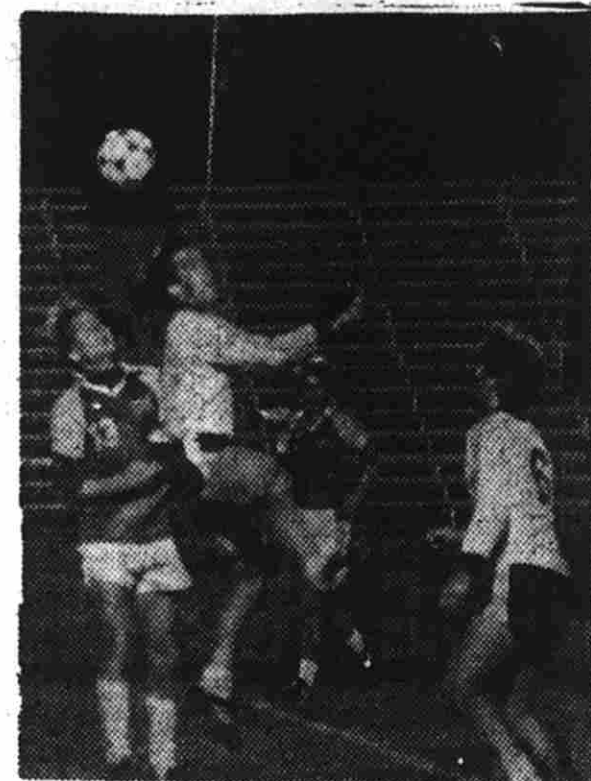
Snow lightly (though 6" drifts in some spots) blanketed the course on a sunny,

Amazing frosh Kevin Shoemaker was Hope's fifth man, scoring 35th with a 26:51 clocking. Simon Hatley was 50th in 27:14, and Dick Hoekstra 57th in 27:29 to round out the top seven Dutch.

Making this upcoming trip to Nationals sweeter is the fact that it indicates a return to "the norm" for Coach Bill Vanderbilt's harriers. In 1982, Hope finished fourth in the regional meet and failed to qualify for the national meet for the first time ever. Actually, anyone could participate in the meet until 1978, when the regional qualifying procedure began.

The fans screamed themselves hoarse until the final horn.

This performance of superior soccer skill was a sample of the play that carried Hope this far. The players may have been



(Photo by Tom Wagner)

disappointed, but the fans sure weren't. Summarizing Afman's coaching and the fine play of the team: Well done.

Whitey: Let's roll around in the snow and get stimulated sometime.

Congratulations and extra desserts to Hope's Virginia-bound ironmen. Awesome performance Saturday. Get pumped for this weekend. Hope's harriers have got what it takes. I have faith in the Brutherhood. Harriet. PS: Those jackets sure look shop.

SAC Publicity Committee: Thank you so much for all the last minute work you've been putting up with! I couldn't ask for a better group of people! Gwen

Best of luck for Moliere and The Floating Light Bulb: "It's showtime folks!" Get some sleep! The No-salt margarita

Punkin Head-Well-I guess we learned our lesson. But remember, God is always faithful, we'll pull through. Squash.

Bearman: You are cordially invited to the reading of Apt. 3's first phone bill-please bring kleenex. J and S.

Hey J: You haven't seen my honeys!

Hey JA: You trans. E

Hey!!!!!!Did you know that there's a pop (soda) machine in the basement of Graves? Check it out!!

A-5 SWINGS!!!

No, I think your firstborn should be "Harry".

Picklehead, Picklehead how do you taste with a loaf of bread???

Rhonda, Thanks for a fun evening. Too bad I didn't have better co-ordination. John

Bethers, Can't wait til Friday night. Should I bring the blanket? Johnny

Lynette, "Adonai, Adonai. Logoh va Libl." Should I do back up vocals. John

S and L, Go to bed (noun). A blessing on your head (noun). Dred, Dred. R.D.

Mary, Marnie and Melissa, Do you want to be my Easel?